**BASS TROMBONE**

Audition Excerpts

**Fall 2024**

Thank you for your interest in the UVA Wind Ensemble. Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through a recorded audition process. Interested students may submit their recorded audition using the [Wind Ensemble Audition Submission Form](#) anytime until Wednesday, August 28th, at 10PM. Students who participate in the Wind Ensemble during the Fall 2024 semester have their Spring 2025 Wind Ensemble audition requirement waived.

**Tips for Success**

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
  - Record indoors to minimize background noise.
  - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

**Repertoire List**

**Reed, Alfred. The Hounds of Spring**
- Record the beginning up to measure 77.

**Hindemith, Paul. “March” from Symphonic Metamorphosis** *(please play from the Contra part)*
- Record from Rehearsal E to Rehearsal F, and then record from Rehearsal G to the end.

**Jacob, Gordon. William Byrd Suite**
- Mvt 4. Please record the entire movement.