



## EUPHONIUM Audition Excerpts

### Fall 2024

Thank you for your interest in the UVA Wind Ensemble. Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through a recorded audition process. Interested students may submit their recorded audition using the [Wind Ensemble Audition Submission Form](#) anytime until Wednesday, August 28<sup>th</sup>, at 10PM. Students who participate in the Wind Ensemble during the Fall 2024 semester have their Spring 2025 Wind Ensemble audition requirement waived.

### Tips for Success

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
  - Record indoors to minimize background noise.
  - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

### Repertoire List

#### **Reed, Alfred. *The Hounds of Spring***

- Record the beginning up to measure 77.

#### **Hindemith, Paul. "March" from *Symphonic Metamorphosis* (please play from the Contra part)**

- Record from Rehearsal I to the end.

#### **Jacob, Gordon. *William Byrd Suite***

- Mvt 4. Please record from the beginning to Rehearsal 4.

# THE HOUNDS OF SPRING

A Concert Overture for Winds

1

Baritone  $\text{B}\flat$ :

ALFRED REED  
(1980)

Allegro con brio

The musical score for the Baritone  $\text{B}\flat$  part of "The Hounds of Spring" consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score begins with a dynamic of *ff* and includes various performance markings such as *marc.*, *div.*, *f*, *ffz*, *p*, *cresc.*, *unis.*, *Soli*, *ma sonore*, and *pp*. Measure numbers 9, 16, 24, 34, 48, 56, 63, 77, and 88 are indicated. Specific instrument groupings are noted: "A.Cl., T.Sax., Bsn." at measure 34, "Hns. Bsns." at measure 48, and "low Cls." at measure 77. The score concludes with the instruction "poco a poco dim." leading to a *pp* dynamic.

# THE HOUNDS OF SPRING

A Concert Overture for Winds

1

Baritone 

ALFRED REED  
(1980)

**Allegro con brio**

*ff marc.*

1 9 *div.*

16 *f unis.*

24 *p cresc. f ffz*

34 *p A.Cl., T.Sax., Bsn.*

3 *Hns. f*

48 *1. p unis. sim.*

56 *div. f ff*

63 *marc. f*

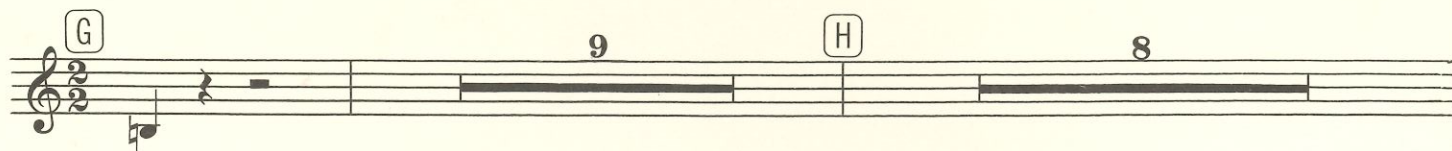
77 *sffz mf*

88 *1 Bar. poco a poco dim. p ma sonore pp*

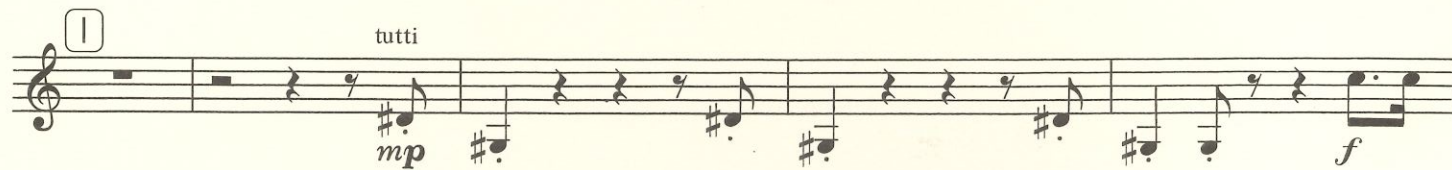


# Baritone

**G** 9 **H** 8



**I** tutti



**J**



**K**



**L**



*Sp* 



Baritone ♫

Nº 4. THE MAYDEN'S SONG.

Moderato, un poco lento

*p*

13 *solo* 2 *Soli*

5 *p dolce.* *mf cantabile.*

3 *pp* *tutti*

3 *mf* *cres.* *(mf)* *f* *ff* *Soli*

4 *sempre cres.* *ff*

5 *ben marc.* *sempre marc.* *sf*

6 *ff sempre.* *fff*

*E*

*molto rit.*

Nº 5. WOLSEY'S WILDE.

Con moto

*f* *p* *f* *p* *f* *p* *f* *p*

4 *p* 1. 2.

*A*

*V.S.*