Thank you for your interest in the UVA Wind Ensemble!

There are three Bassoon excerpts for Fall 2023. Many recordings of these pieces are available on Spotify, iTunes, and YouTube. It’s recommended that you listen to each excerpt to gain an understanding of tempo and style. Practice with a metronome to gain tempo consistency and confidence.

You do not have to record all excerpts in one take. Instead, you are encouraged to record them individually and combine your best takes into one audition video for submission.

Lastly, you’ll record a Bb concert major scale, F concert major scale, and an ascending/descending chromatic scale that showcases your entire range.

All Wind Ensemble auditions are due by Wednesday, August 23, at 10PM. Please submit your audition using the Wind Ensemble Audition Form, available at https://music.virginia.edu/auditions.
UVA Wind Ensemble Audition Excerpts

Bassoon

1. Kirkpatrick Fanfare, Andrew Boysen Jr.

With energy \( \text{(d. = 126)} \)
Bassoon audition excerpts

2. Symphony no. 2 “Romantic”, Movement 2, Howard Hanson

Andante con tenerezza (d = 60)
Bassoon audition excerpts

3. Holst First Suite in Eb, movement I. Chaconne

4. Please record a Bb major concert scale, an F major concert scale, and an ascending and descending chromatic scale that highlights your entire range.

You will receive an email about your audition results between August 24–27. The first Wind Ensemble rehearsal is Monday, August 28, 6:45-9 PM at the Hunter Smith Band Building.