

## **UVA Wind Ensemble Audition Excerpts**

### **FLUTE/PICCOLO**

**Thank you for your interest in the UVA Wind Ensemble!**

**There are three flute excerpts and two piccolo excerpts. If you are only auditioning for flute, please record #1, #2, and #4. If you are auditioning for flute and piccolo, please record #1 and #2 on flute, and #3 and #4 on piccolo.**

**There are many recordings of these pieces available on Spotify, iTunes, and YouTube. It's recommended that you listen to each excerpt to gain an understanding of tempo and style. Practice with a metronome to gain tempo consistency and confidence.**

**You do not have to record all excerpts in one take. Instead, you are encouraged to record them individually and combine your best takes into one audition video for submission.**

**Lastly, you'll record a Bb concert major scale, F concert major scale, and an ascending/descending chromatic scale that showcases your entire range.**

**All Wind Ensemble auditions are due by Wednesday, August 23, at 10PM. Please use the Wind Ensemble Audition Form, available at <https://music.virginia.edu/auditions>.**

# UVA Wind Ensemble Audition Excerpts

## FLUTE/PICCOLO

### 1. Kirkpatrick Fanfare, Andrew Boysen Jr. (flute)

With energy (♩. = 126)  
1. solo: Fl. or Tin Whistle

3 *mf* 5 13 19 *p* 5 *tutti* (Flutes) *p* *mf* 31 7 *p* *f* 45 *ff* 52 12 65 8 73 8 81 *ff*

# FLUTE/PICCOLO audition excerpts

## 2. Symphony no. 2 "Romantic", Movement 2, Howard Hanson (flute)

### SYMPHONY No. 2 "Romantic"

Second Movement

070

HOWARD HANSON  
Arr. for Band by Norman Goldberg

Flute I in C

Andante con tenerezza (♩ = 60)

*p*

*f* *p* *molto dim.*

*p*

## 3. Symphony no. 3 "Romantic", Movement 2, Howard Hanson (piccolo only)

Piccolo in C

HOWARD HANSON  
Arr. for Band by Norman Goldberg

Andante con tenerezza (♩ = 60)

*p*

*ff* *Tempo I*

*f* *Tempo I*

*p*

## FLUTE/PICCOLO audition excerpts

### 4. Holst First Suite in Eb, movement I. Chaconne (flute or piccolo)

24 [A] *mf stacc.*

*f*

[B] *Brillante* *cresc.* *ff*

*ff*

1

8

5. Please record a Bb major concert scale, an F major concert scale, and an ascending and descending chromatic scale that highlights your entire range.

**You will receive an email about your audition results between August 24–27.  
The first Wind Ensemble rehearsal is Monday, August 28, 6:45-9 PM  
at the Hunter Smith Band Building.**