



2025 HORN AUDITION REQUIREMENTS

Please prepare:

1. Tchaikovsky *Romeo and Juliet*:
 - a. Allegro giusto through first bar of Rehearsal D (page 2)
 - b. 8 bars before Rehearsal J to Rehearsal J (page 3)
2. Respighi *Fountains of Rome*, "La fontana di Trevi al meriggio": second bar after Rehearsal 10 to the bar before Rehearsal 12 (page 4)
3. Mozart Horn Concerto No. 3, EITHER:
 - a. 1 bar before Rehearsal A to Rehearsal B (page 5)OR
 - b. Romanze, bar 1 through first bar of Rehearsal B (page 6)

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of your pieces. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your pieces. Listen to your recordings and be critical of your performances.

On audition day:

1. Symphony auditions are not "blind" so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

1

Corno II in F.

Andante non tanto quasi Moderato.



Allegro giusto.



Tchaikovsky — Romeo and Juliet

2

Corno II in F.

19 G 21 H 18

p cresc.

p espress.

30 K 7

p marc.

p poco marc.

2 L 2

pma marc.

7

p poco marc.

M

mf

f

6 N

ff

ff

0

2

ff

P

14

5 Q 2

p

cresc.

f

CORNO 2°

p *p cres.*

string. *cres.* *f* *cres.* *ff*

poco rit. *A tempo (molto vivo)* *ff* *dim.*

9 *Un poco rall.* *p sempre dim.* *più p* **10**

La fontana di Trevi al meriggio.

10 *All^o moderato* *p* *cres.* *f*

p *cres.* *ff*

11 *All^o vivace* *ff*

ff

12

13

14 *Più vivace (In uno)* *ff (Ritmo di 3 battute)*

Konzert Nr. 3 Es dur

für Horn und Orchester

Horn Solo in Es

W. A. Mozart K. V. 447

Allegro 4 **Tutti** 1

18

28 **Solo A** *p*

33 3

41

47 *tr* **B** 3

55 *con espressione* *cresc.*

60 *f* 1 *p* *cresc.*

67 *f* *tr* **C** 15 **D** *mf*

87

92 2

104

108 **E** 8

Horn Solo in Es

120 *p*

127 **F** 3

138 3 **G**

147 1 *cresc.* *f* *ff*

155 *sempre f* *tr* 1 **H** 3 3 3 *cresc.*

162 3 3 3 3 3 3 3 3 *più cresc.* *f*

168 *tr* 3 *tr* 8 *f*

Cadenz. ad. lib.

ROMANZE #2

Larghetto.

p con molto espressione

6 **A** 8 *mf*

18 2 1

25 **B** 9 *p*

39 4