

The University of Virginia Music Department

presents

The UVA Baroque Orchestra

Directed by David Sariti

Fall Concert 2025

Friday, November 21, 2025

8:00 pm

Old Cabell Hall

University of Virginia

Program

Sinfonia 13 “La Bresciana” Lodovico Grossi da Viadana
(1560-1627)

Canzon septimi toni a 8, Ch. 172 Giovanni Gabrieli
(c. 1554-1612)

Suite No. 7, “Constantia,” from *Florilegium Primum* Georg Muffat
Air (1653-1704)
Entrée des Fraudes
Entrée des Insultes
Gavotte
Bourrée
Menuet I/II
Gigue

~ Brief Intermission ~

Prelude and Chaconne from *The Fairy Queen* Henry Purcell
(1659-1695)

Sonata IX from *Fidicinium Sacro-profanum* Heinrich Biber
Allegro - Presto - Grave - Adagio - Presto - Adagio (1644-1704)

Concerto Grosso in C Major,
Op. 3, No. 12 “*Per il Santissimo Natale*” Francesco Manfredini
(1684-1762)
Largo
Largo
Allegro

Jeffrey Wooters, Jack Crouse & Margaret Berberian, *concertino*

UVA Baroque Orchestra

David Sariti, Director

performing on period instruments

Violin

Sadie Altman

Jack Crouse

Christian Gromoll

Oscar Gromoll

Chloe Ross

Jeffrey Wooters

Viola

Bethany Gaubatz

Violoncello

Margaret Berberian

Harpsichord

Trey Cho

Pitch: $a' = 415$ Hz

Temperament: $1/4$ Syntonic comma Meantone

About the Ensemble

The UVA Baroque Orchestra is proud to offer performances to the UVA community that blend scholarship and musicianship, utilizing period performance practices and instruments from the University's extensive collection. Students learn in detail the performance conventions of the works performed, the unique techniques required for the early instruments, and play from original or modern Urtext editions. No shortcuts are taken: string players perform without the aid of more recent conveniences such as chinrests, etc., keyboard players learn to realize figured bass, and historic pitch and temperaments are used. Not least, also according to custom, the group plays without a conductor, being led at various times by the first violinist, keyboard player, or cellist. Eschewing 20th-century canonism, no piece is ever programmed twice, meaning that students and listeners alike can expect to be educated and delighted by unfamiliar works and composers.

Special Thanks to:

The Department of Music and all the students, interns, and volunteers who made this performance possible.

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Department of Music